

2018

Design

Toi

Bachelor of
Design (Stage and Screen)

#mytoistory starts here



Toi Whakaari
New Zealand Drama School

“Design can look different for a person week to week. I feel as much of a designer working in a production role at Weta Workshop as I do designing costume for an opera. For me it is all about a personal approach to problem solving. You never know where life takes you, but regardless I’ve found the skills you can gain from this course invaluable.”

Alex Guillot Design Graduate 2014

Production Assistant (Weta Workshop), Designer — Opera Double Bill (New Zealand School of Music),
Costume Designer — Timon of Athens (Summer Shakespeare Wellington)



TOI

Toi Whakaari has been developing innovative and intuitive stage and screen professionals for almost 50 years

Bachelor of Design (Stage and Screen)

The Bachelor of Design is an undergraduate degree programme. We focus on creating designers who are independent thinkers and innovative practitioners, equipped to work in New Zealand and internationally. Our strong links with industry practitioners keep our projects realistic. Our class sizes are small to create a rich learning experience.

As a design student, you will learn through practical projects; testing and analysing. You will spend your days in the design studio and on productions for film and live performance.

"The focus on practical work is what initially drew me in and kept me engaged throughout the degree because like many designers and visual learners, I learn by making."

Melissa Spratt Design Graduate 2010

Costume and Breakdown Assistant — Assassin's Creed, Now You See Me 2, Fury, Edge of Tomorrow, The Hobbit, Best Costume Design Award (London 48hr Film Festival)



2nd year actors in the 2016 Term 4 production of *Caucus, Caucus, Harvest, Dawn* (devised and co-directed by Patrick Carroll, Aaron Cortesi, Christian Penny and Jonathan Price; designed by 3rd year designer Ivo Deliyiski)



The Course

At the core of any design practice is the ability to express ideas, think critically, respond to different contexts and collaborate across disciplines. We hone these skills through applied design projects.

The course begins with practical skills essential to a designer's process. We support you to establish your own design practice that involves self-critique, reflection and self-driven learning. Core design skills taught in Year One include visual communication through drawing and digital manipulation, analysing design in various media, model making, art directing on set, set construction and scenic art, editing, costume design for film and translating a text into a design for live performance.

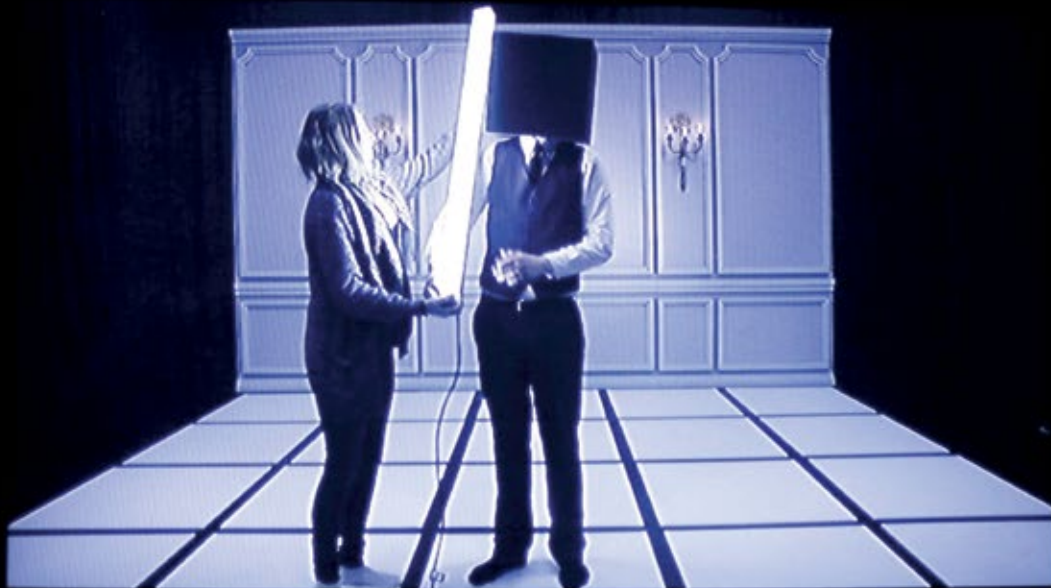
In Year Two you will apply and extend these skills in a variety of collaborative projects and have the opportunity to explore professional practice through industry internships.

In Year Three you develop your chosen area of professional practice through researching an area of special interest and leading the realisation of a major design project. This might take the form of an experimental film, an audiovisual installation, a performance art event, a set design for film or costume design for live performance.

"Some of our best people have come from Toi Whakaari. The tutors, the educational process, the inspiration within the four walls of that building have guaranteed that those people that join us are thinking with passion, with enthusiasm; they come with tenacity and of course they also come armed with talent."

Sir Richard Taylor

Creative Director — Weta Workshop, Co-founder — Weta Digital, Multiple Oscar™ Winner



"We are not only learning skills and practicing creative process, but learning, in parallel, what's required to communicate, collaborate, initiate as well as meeting the people who we will be working with throughout our careers."

Rosie Remmerswaal
Design Graduate 2014

Art Director (B U R B S), Design Assistant (Cuba Dupa Festival: The Grand Opening), Design Assistant (The Book of Everything), crew member (The Tide Keeper)

Criteria and application process

Applications are invited from candidates of all backgrounds, with or without prior film, theatre or design experience. There is no upper age limit. Students must be 18 by the first day of the first term (Monday 19th of February 2018).

Entry to the course is by portfolio, workshop and interview. Applicants must also submit a 500-word personal statement outlining why they want to study design at Toi Whakaari. The school accepts up to 10 design students each year. Small class sizes ensure individualised attention and help to maintain the quality of the learning on the programme.

Your career

Graduates progress into very diverse fields. Some go on to work in the costume and art departments on large scale films both in New Zealand and overseas. Some work in live performance and events as costume, set or projection designers. Others develop their own practice as artists and continue into post-graduate study.

Apply now

For more information and to find out how to apply, check out our website toiwakaari.ac.nz/design

Applications for entry in 2018 close on Friday 29th of September 2017.



"My training at Toi Whakaari allowed me to clarify, test and refine a design process specific to my own way of working. Being definitive in my approach to making work has made it possible for me to apply myself to a broad range of design projects and situations."

Ian Hammond Design Graduate 2009

Illustrator and Creative Director of Projection Installation – Boxopolis (Capital E), Projection Designer/Producer – WOW®, Set and Costume Designer – Magnolia Street (Capital E), Best Set Design Award (The Love of Your Life) – NZ Fringe Festival Awards 2010



2017 Calendar

26–29 April
Toi for Teachers
Module 1

26–28 April
Workshops for prospective students

Wellington: Set & Props Design, Management for Performing Arts and Events, Acting and more

27–28 April
Workshops for prospective students

Auckland: Management for Performing Arts and Events, Acting and more

26 April
Applications for all 2018 courses open

14–21 June
Term 2 Production

Black Confetti by Eli Kent.
Directed by Leo Gene Peters

Taught matinee
Monday 21 June

14–21 June
Term 2 Production

Antigone by Sophocles.
Adapted and directed by Heather Timms.
Designed by Penny Fitt.

Taught matinee
Monday 21 June

23 June
Off-shore international applications close for 2018

(all courses)

10–13 July
Toi for Teachers

Module 2

17–21 July
Open Week

Get a taste of life at Toi

25 August
Wellington Tertiary Institutions' Open Day

We're open for visits, tours & workshops

18 August
Acting applications close for 2018

(domestic and on-shore international applicants)

29 August–
1 September
Festival of Work in Development

Toi students showing and engaging with screen and live performance projects in development

22–23 September
Costume Showcase

Our annual showcase featuring the major works of our graduating costumiers and more

29 September
Design, Management, Costume and Set & Props applications close for 2018

(domestic and on-shore international applicants)

9–12 October
Toi for Teachers

Module 3

26 October–
5 November

Term 4 production

Chicago (Music by John Kander, Lyrics by Fred Ebb, Book by Bob Fosse and Fred Ebb).
Directed by Chris Jannides.
Musical Director: Mark Dorell.

Taught matinee

Wednesday 1 November

31 October–
5 November
First Year Solo Season

3–5 November
Applicants' Weekend

8–10 November
Design Exhibition

Our annual Design event. Graduating designers exhibit their work as emerging practitioners.

13 November
Toi Film 2017 Premiere

15 November
Graduation Ceremony

2018

23–26 Jan
Summer Intensive (Acting) and Masterclasses

Courses offered in 2018

Bachelor of Performing Arts (Acting)

Bachelor of Design (Stage and Screen)

Diploma in Costume Construction for Theatre, Film and Allied Industries

Bachelor of Performing Arts (Management)

NZ Diploma in Scenic Construction and Properties - New for 2018!

Staff

Christian Penny (Director)
Tamara Aluwihare
Craig Atkins
Aaron Cortesi
Emma Draper
Virginia Earle
Penny Fitt
Simone Gabriel
Francis Gallop
Jon Hunter
Chris Jannides
Donna Jefferis
Fe'ao Katoa
Brian King
Kaarin Macaulay
Lisa Maule
Sascha Perfect
Emma Ransley
Darline Simmons
Dan Slevin
Vaughn Slinn
Heather Timms
Tony Toufexis
Paul Tozer
Kris Wehipeihana

Board of Trustees

Tim Walker (Chair)
Simon Bennett
Briony Ellis
John Fokerd
Brad Jackson
Ashley Mardon (Student Representative)
Paul Tozer (Staff Representative)
Christian Penny
Whetu Silver

Academic Board

Brad Jackson (Chair)
Simon Bennett (Deputy Chair)
Luke Baker (Student Representative)
Jacqui Coats
Chris Jannides
Brian King
Christian Penny
Perry Rush
Heather Timms

My notes



**Toi
Whakaari**
New Zealand
Drama
School



Toi Whakaari was New Zealand's first drama school and is the leading educator of screen, stage and event professionals in the country.

Toi Whakaari aspires to be one of the great performing arts schools of the world while developing a teaching practice that is uniquely New Zealand.

At Toi Whakaari, we value:

Insight: Artists see. They see the situation. They see the challenge. They see what they need to change; both in themselves and in their approach to that challenge.

Giftng/Manaaki: We see artists as gift givers. It's the contribution that counts, not the scale. It's the act of gifting that counts, not the position from which the gift is given.

Completion: Getting tasks done on time, meeting our commitments as agreed, to the highest standard achievable, is essential in an industry where each practitioner depends on the work of others.

Sustainability: It is the ability to keep contributing that counts. We develop and implement systems that enable our teaching, delivery and learning to be ongoing and life-giving.

**Ehara taku toa i te toa takitahi,
engari he toa takitini**

My strength is not mine alone,
it comes from the collective/group

Ko ia kāhore nei i rapu, tē kitea

He who does not seek, will not find

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Drama Centre**

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